

Worksheet: The structure of the Megillah, Part 2 (משתה)

Another way of structuring the story is to pay careful attention to the banquets (משתה) throughout.

Look through the Megillah for mentions of משתה. How many banquets take place? For each, pay attention to who makes it, who participates, and in whose honor it is thrown. What patterns do you find? Look for relationships with adjacent banquets, as well as possible chiasmic patterns. Is there something in the center of it all?

	Place in text	Who makes the משתה?	Who is invited?	In whose honor?	Connection to other משתים in the Megillah?
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					